

**P**adre Trails Camera Club  
Pictorial #2 competition - Motion- 02/21/2024  
Group Green Comments  
Judged by: Ann Jastrab



**01-BAM.jpg**

*Dick Light*

Nice use of shutter speed to stop action right at the moment of contact. Having grown up near Cooperstown, NY, I appreciate this shot!

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**02-Cormorants in Ocean Fog.jpg**

*Christina Parsons*

This reminds me of the MC Escher image of the birds and the fish for some reason. I love this shot, but it's a little flat (grey) for my taste. <https://kinolorber.com/product/m-c-escher-journey-to-infinity-blu-ray>

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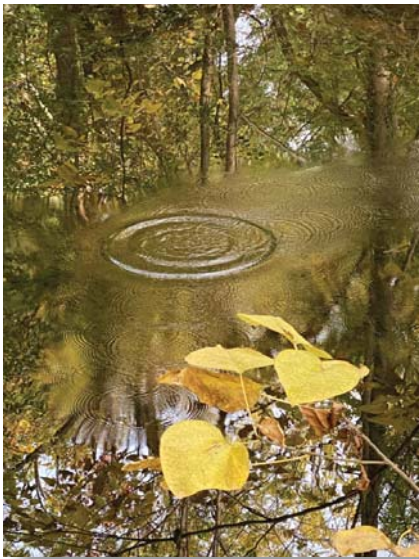


**03-Dummy Getting a Free Ride.jpg**

*Kent Van Vuren*

This image is startling because at first you think it's two humans, but then one is a dummy. Surreal. Nice exposure and shot.

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**04-Endless Rings.jpg**

*Sandie McCafferty*

Nice color palette. Beautifully seen with the reflection at once perfect and at once shattered. Great use of frame.

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**05-Flash.jpg**

*Bill Shewchuk*

Really interesting use of motion. The camera seems to have simultaneously been panned in two different ways.

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**06-Flowering Agave.jpg**

*Charlie Gibson*

Beautiful colors. I'm not sure if the camera is moving or the agave, so it's a little confusing for me.

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**07-Ford Cobra Diving By at the Concour Auto Rally.jpg**

*Charlie Gibson*

Good use of shutter speed and panning to stop motion. I like the desaturated color.

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**08-Goose in Transit.jpg**

*Christina Parsons*

Beautiful moment. Great use of shutter speed to stop motion...those curving wing tips! Also I appreciate the depth of field. The gray scale works in this image because it looks like a pencil drawing or a photogravure.

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**09-Great Blue Heron in Flight.jpg**

*Don Eastman*

Incredible creature, beautifully captured from above. The image is slightly soft though.

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### 10-Humpback Dive.jpg

*Fernando Ibanez*

What's better than a whale tale? Not much! Nice use of shutter speed to capture the moment and the water running off the whale's tale. I like all the cormorants surrounding the whale too and also how the horizon is low so it eliminates the background.

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### 11-Humpbacks Breaching in Monterey Bay.jpg

*Don Eastman*

The feeding whales are fantastic. Good use of shutter speed to stop motion. I'm distracted by the background though...but it's still a miracle!

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### 12-Icelandic Waterfall.jpg

*Bill Shewchuk*

Great use of perspective. I can't tell the scale of the waterfall, whether it is gigantic or tiny. I love how the slow shutter speed renders the water.

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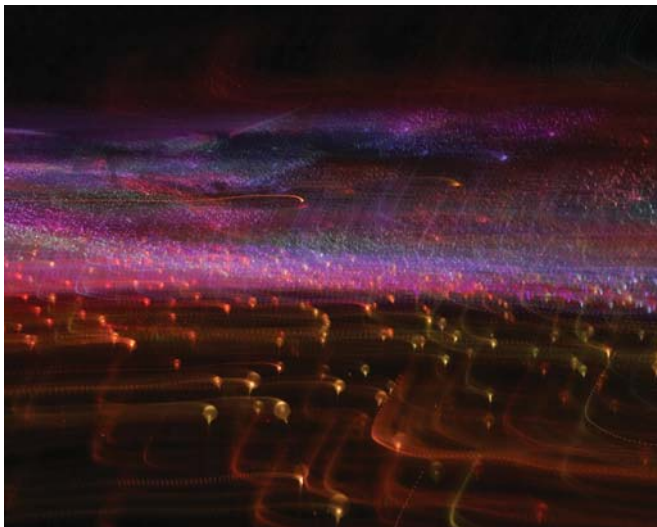


### **13-Keep Your Eyes On The Ball.jpg**

*Dick Light*

Nice shot. Great moment. The concentration. The frozen player and ball. If you haven't seen Tabitha Soren's book, *Fantasy Life*, about baseball, check it out: <https://aperture.org/books/tabitha-soren-fantasy-life-hardcover/>

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### **14-Luminous Swirls.jpg**

*Ken Jones*

Beautiful colors, nice use of camera movement and slow shutter speed to create this effect. I like how something psychedelic is happening in the foreground.

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### **15-Morning Run.jpg**

*Carol Fuessenich*

If you don't know already, I'm a sucker for horses. And this one is beautifully lit from behind. The way the mane and tail are illuminated is sublime. I also like the shallow depth of field that focuses our attention on the horse.

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**16-Surfer Down, Board Up.jpg**

*Carol Fuessenich*

Really great use of shutter speed to capture this moment. Really brilliant and funny. The overall image is a little heavy...maybe it could be brighter?

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**17-Surfer.jpg**

*Fernando Ibanez*

Nice vantage point and also great light. The surfer looks golden in the green/blue sea. I also don't have a sense of where the photographer is standing, so it makes it more interesting.

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**18-Surfing the Cypress Coast.jpg**

*Sandie McCafferty*

Nice cut of the wave. Great use of shutter speed to capture this move. The light just isn't as luminous as the previous shot.

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**19-Takeoff.jpg**

*Lillie Grossman*

Excellent use of panning and perfect shutter speed. The slightly blurred background really adds to this image. I wonder if it would be more compelling if the car and the grounded planes were cropped out of the image?

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**20-The Jump.jpg**

*Lillie Grossman*

The first image I've seen with flash so far. Really well done. Nice exposure. The subject is beautifully lit and the background is still perfectly exposed. Well done!

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**21-Wave Crest Carmel Beach.jpg**

*Kent Van Vuren*

Wow, the light! So beautiful! I like how the luminous backlit wave is touching the horizon line and peering over the gray backwash. Nicely seen.

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**22-Wave Motion Arrested.jpg**

*Ken Jones*

Beautiful! Reminds me of a painting. Nice color palette and division of the frame. I feel the immensity of the earth.

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**Winning Images:**

Honorable Mentions:

**Morning Run**  
*Carol Fuessenich*



**Surfer**  
*Fernando Ibanez*





**Wave Crest Carmel Beach**  
*Kent Van Vuren*



Third Place

**Goose in Transit**  
*Christina Parsons*



2nd Place:



**Icelandic Waterfall**  
*Bill Shewchuk*

First Place:

**Endless Rings**  
*Sandie McCafferty*

